

Spring Musical Audition Information
The Sound of Music

Audition Date
<ul style="list-style-type: none">● Tuesday, December 3rd (junior high) and Wednesday, December 4th (senior high)<ul style="list-style-type: none">○ Auditions in the band room○ <i>See below for information on how to prepare</i>● Wednesday, December 11th - Callbacks in the auditorium<ul style="list-style-type: none">○ <i>Invite only. Callback list will be posted by 12/9</i>
Who can audition?
<ul style="list-style-type: none">● LCA Students in grades 7-12● If we still need to fill roles after these auditions, we will invite younger students to try out later<ul style="list-style-type: none">○ <i>Will be based on teacher recommendations</i>
Rehearsals
<ul style="list-style-type: none">● Mondays, Tuesdays, and Thursdays<ul style="list-style-type: none">○ <i>6-9 p.m. unless otherwise posted on schedule</i>● Not all students are required to be at every rehearsal...there will be a schedule listing who is needed when<ul style="list-style-type: none">○ <i>Students involved in athletics encouraged to audition. Will work with schedules as much as possible.</i>
Show Dates
<ul style="list-style-type: none">● Thursday, April 24th @ 7 p.m.● Friday, April 25th @ 7 p.m.● Saturday, April 26th @ 2 p.m. and 7 p.m.

How to Audition:

- Sign up for a 1 hour audition slot on the paper in the cafeteria
- Choose one of the songs from the audition packet to ***memorize*** for your audition
- Fill out your audition form ***BEFORE*** you arrive for auditions.
- Come to band room at your scheduled time with your audition form.
- You will sing your memorized song and be asked to read some scenes from the show.
- Callback list will be shared by Monday, December 9th
- Contact Mrs. Clark with any questions: kclark@legacyknights.org

FAQs:

1. ***Will I have to sing in front of other people for my audition?***
 - Yes, you will sing in front of a group of 5-6 students total.
2. ***Do I have to sing for my audition if I want a non-singing role?***
 - Yes, because you will still be asked to sing in the chorus even if you get a speaking role.
3. ***Can junior high students be cast in lead roles, or only high school students?***
 - Anyone has a chance to be cast in a lead role, but it is more common for high school. It depends on singing ability, attitude, teachability, and acting skills.

Cast Breakdown

Maria- (soprano, dance, 20-35) A postulant at Nonnberg Abbey – young, free spirited, warm, gentle and kind with much determination.

Captain Georg von Trapp (baritone, moves well, 35-45) A retired Austrian naval captain. Polished, yet very military in the way he runs his life to repress his sadness over the death of his wife; underneath, he is warm, understanding, and determined.

Max Detweiler (tenor/baritone, moves well, 30+) Charming and vital; a man of sophistication who enjoys the good life; true and loyal friend to the von Trapp family

Elsa Schröder (mezzo soprano, moves well, 35-45) A baroness of taste and elegance, sophisticated, dignified and mature.

Mother Abbess (legit soprano, wide vocal range, 40+, very strong actress) Motherly, understanding, strong and authoritative, but kind.

Liesl von Trapp (mezzo, dance, 16) The oldest child, blossoming into a young lady with an interest in boys. She has a maternal edge to her and cares very deeply for her younger siblings.

Friedrich von Trapp (age 14) Tough exterior, very much trying to be “the man” of the family.

Louisa von Trapp (age 13) Tomboy with rebellious attitude. Loves to pull pranks.

Kurt von Trapp (age 10, falsetto) Gentle and mischievous.

Brigitta von Trapp (age 9) Smart, reads a lot. Tells the truth whether you like it or not.

Marta von Trapp (age 7) Very sweet, gentle, kind, and inquisitive.

Gretl von Trapp (age 6) Sweet, loving, and likes attention. Must have the cute factor.

Sister Berthe (alto, moves well) Mistress of Novices, prudish, straight laced with a quick tongue, she is less tolerant than other nuns.

Sister Margareta (mezzo, moves well) Mistress of Postulants, very kind, understanding and concerned.

Sister Margareta (mezzo, moves well) Mistress of Postulants, very kind, understanding and concerned.

Franz (non-singing, 30+) The von Trapp butler, rather formal but not without spirit, he is very German and loyal to the Fascist cause.

Frau Schmidt (non-singing, 30+) The housekeeper, stoic, very little personality; she does her job efficiently but without affection. Strong and somewhat dominating.

Herr Zeller (non-singing, 40+) Stern and unsmiling, a typical Nazi official whose primary concern is to see that everyone toes the line.

Rolf Gruber (low tenor, dance, 17) Suitor to Liesl, telegram delivery boy, later Nazi soldier. A very pleasant young man, somewhat aggressive but in a gentle way.

Chorus Members - Nazi soldiers, nuns, neighbors, Salzburg citizens, festival contestants and Georg's friends

Please note that you do not need to be the age of the character you are playing

LCA Theater: Musical Audition Form

The Sound of Music

Name:	Grade:
Height:	T-shirt Size:

1. Please list any previous plays/musicals you have performed in and what part you played.

Title of Show	Role	Year

2. Are you interested in any specific roles in this show? If so, write them here:

1. _____
2. _____
3. _____

3. Are you involved in sports or any other extracurricular activities between now and April 26th?


4. Please list what days/times you participate in those activities each week: (this will help me develop a rehearsal schedule).

Monday	Tuesday	Wednesday	Thursday	Friday

6. Do you agree to be present for all tech rehearsals and both performances of the show? (*Every night from April 21-26th*).

7. If you are not given a role in the cast, would you be willing to help in another way? (*Set design, stage crew, makeup, hair, lights, sound, etc*).

STUDENT NAME: _____

 **STOP.** *The remainder of this form is for director use only*

Strengths	Areas of Improvement

Reliability/Teachability/Maturity:

Excellent	Good	Acceptable	Needs improvement
-----------	------	------------	-------------------

Overall Singing Score:

1	2	3	4	5	6	7	8	9	10
---	---	---	---	---	---	---	---	---	----

Overall Acting Score:

1	2	3	4	5	6	7	8	9	10
---	---	---	---	---	---	---	---	---	----

Potential Roles: