

## Fall Play Audition Information

### *Sherlock Holmes and the First Baker Street Irregular*

Audition Date	Callbacks (invite only)
<ul style="list-style-type: none"> <li>• Monday, August 26th               <ul style="list-style-type: none"> <li>◦ 3:15-5:15 p.m. in auditorium</li> </ul> </li> <li>• Memorize lines in packet for auditions.</li> </ul>	<ul style="list-style-type: none"> <li>• Wednesday, August 28th               <ul style="list-style-type: none"> <li>◦ 3:15-5:15 p.m. in auditorium</li> </ul> </li> <li>• Callback info will be posted on Tuesday. Students will also be emailed.</li> </ul>
Show Dates	Rehearsals
<ul style="list-style-type: none"> <li>• Friday, November 8th</li> <li>• Saturday, November 9th</li> </ul>	<ul style="list-style-type: none"> <li>• 6-8 p.m. twice a week</li> <li>• Days TBD based on student availability</li> </ul>

Cast Breakdown	
All characters will use British accents.	
<u>Sherlock Holmes</u> - A brilliant detective (male)	<u>Wilson</u> - A pawnbroker with flaming red hair (male)
<u>Dr. Watson</u> - Sherlock's kindhearted assistant (male)	<u>Spaulding</u> - The pawnbroker's new assistant, later revealed as Clay (female)
<u>Mrs. Hudson</u> - The tough landlady of 221B Baker Street (female)	<u>Mary</u> - 14, helps clean Wilson's home (female)
<u>Lestrade</u> - The pompous inspector from Scotland Yard (male)	<u>Ross</u> - Trustee of the League of Red-Headed Gentlemen (male)
<u>Wiggins</u> - 14, street-smart, tough leader of the Irregulars (female)	<u>Merryweather</u> - Bank official (male)
<u>Toby</u> - 14, a challenger, new to the Irregulars, Anna's brother (male)	<u>Landlady</u> - A landlady at the offices of the League of Red-Headed Gentlemen (female)
<u>Anna</u> - 12, the smartest Irregular, has crutches, Toby's sister (female)	<u>Baker</u> - A tall man who lost his hat and goose (male)
<u>George</u> - 15, the biggest Irregular, but gentle (male)	<u>Horner</u> - A plumber at Cosmopolitan Hotel (male)
<u>Lucy</u> - 10, a fearless, impulsive, and small Irregular (female)	<u>Ryder</u> - Senior attendant at Cosmopolitan Hotel (male)
<u>Oliver</u> - 8, the youngest and smallest Irregular (male)	<u>Catherine</u> - Maid of the countess and pregnant wife of Ryder (female)
<u>Hope</u> - A desperate criminal looking for a ring. Disguises himself as Mrs. Sawyer (male)	<u>Breckinridge</u> - Poultry dealer (male)
<u>Constable</u> - A policeman (male)	<u>Toughs</u> - A gang of rough street youths (male/female)

# ***Sherlock Holmes and the First Baker Street Irregular***

## **Audition Scenes**

### **Synopsis**

On a dare from her fellow street urchins, 14-year-old Wiggins tries to pickpocket a strange old man. Not only is Wiggins unsuccessful, but the old man, who is actually Sherlock Holmes in disguise, manages to take the gold ring that was in Wiggins' pocket and leave behind a note directing her where to go to get it back. When Wiggins goes to 221B Baker Street to retrieve the ring, she is shocked to find out how much Holmes knows about her based on a quick observation. After Wiggins sees Holmes use the ring to solve a case, Wiggins proposes to work as his assistant. Intrigued by her potential, Holmes agrees to begin training Wiggins on a trial basis, so long as she helps Mrs. Hudson with the chores. Wiggins and Holmes must learn to trust each other as Wiggins and her group of street urchins help him solve two dangerous mysteries: *The Red Headed League* and *The Adventure of the Blue Carbuncle*.

Please choose 1 scene that best fits you and memorize it for auditions. You may be asked to read for other parts as well, but those will not need to be memorized.

<b>Wiggins (female student)</b>	<b>Mrs. Hudson (female student)</b>
Scene 1 Scene 2 Scene 6	Scene 3
<b>Sherlock Holmes (male student)</b>	<b>Mary (female student)</b>
Scene 3 Scene 4	Scene 2
<b>Watson (male student)</b>	<b>Irregulars</b>
Scene 6	Scene 5- choose the character you prefer, (Lucy and Oliver will be played by elementary students)
<b>Inspector Lestrade (male student)</b>	
Scene 4	

## Scene 1

**WIGGINS:** Last night I was out making my rounds, making sure we were safe. I was checkin' the bins to see if there was anything edible for you lot. When I heard running boots on the cobblestones. I quickly hid in the shadows. Because I was looking for an opportunity. From my hiding place I quickly saw a well-dressed gen'leman running into the street. The bloke was out of breath and looking around. He looked into the darkness, and absent-mindedly patted his coat pocket. Checking to see if his valuables were still there. I then snuck out of the shadows and bumped into the bloke. He said he had nothing for me, but the kind gen'leman did have something for me. The gold ring from his pocket.

## Scene 2

**WIGGINS:** Afternoon, Mary.

**MARY:** Afternoon, Wiggins. And what trouble are you stirring up today?

**WIGGINS:** Not me, Mary. I'm as innocent as a baby.

**MARY:** And I'm the queen of England.

**WIGGINS:** Got any spare food today?

**MARY:** Not today, Wiggins.

**WIGGINS:** The new assistant is emptying Mr. Wilson's cupboards, is he?

**MARY:** Naw, nothing like that. Vincent's honest and all. Vincent spends all his time in the basement.

**WIGGINS:** What is he doing?

**MARY:** Wiggins, you know that I am not a gossip or a spy.

**WIGGINS:** Of course not, Mary. But as being loyal to Mr. Wilson, you would surely make sure Vincent isn't stealing anything.

**MARY:** Nothing like that, Wiggins. Vincent is a photographer. Turned the basement into a dark room. I can't come down there, or I'll mess up his photos.

**WIGGINS:** Is he really a photographer?

**MARY:** Yes! He even took a portrait of me. Said I was a diamond in the rough. My first photo.

**WIGGINS:** You fancy him?

**MARY:** Naw... well...

**WIGGINS:** With that face?

**MARY:** The scar on his forehead is from an acid splash in his last job. His last boss was awful. That's why he was so eager to come here.

**WIGGINS:** You have strange taste in lads, Mary.

### Scene 3

**MRS. HUDSON**: Excuse me, sir! What are you doing?

**HOLMES** (in disguise): I live here.

**MRS. HUDSON**: You do not. This is a private residence and I did not let you in.

**HOLMES**: I need to find my...

**MRS. HUDSON**: Get out!

**HOLMES** (taking off disguise): Ah, Mrs. Hudson, I do appreciate your diligence in monitoring the visitors to the flat.

**MRS. HUDSON**: Oh, Holmes. You gave me such a start.

**HOLMES**: You are everything I could ask for in a landlady.

**MRS. HUDSON**: You will be the death of me yet, Mr. Holmes. You have a visitor.

**HOLMES**: What are we going to do with her?

**MRS. HUDSON**: We should get her cleaned up and put her in a proper dress.

**HOLMES**: She can come here daily. Mrs. Hudson, you can teach her to read and write.

**MRS. HUDSON**: When would I have time for that?

**HOLMES**: You will teach her reading.

**MRS. HUDSON**: Then she will do two hours of chores!

### Scene 4

**HOLMES**: Ah, Inspector Lestrade from Scotland Yard, you got my note.

**LESTRADE**: Sherlock Holmes, what is going on?

**HOLMES**: Inspector Lestrade, may I introduce Jefferson Hope, the murderer of Joseph Strangerson.

**LESTRADE**: Ah, yes, Holmes. I concur with your conclusion. After examining all the evidence, I too had discovered the culprit was this Jefferson Mope.

**HOLMES**: Hope.

**LESTRADE**: Yes, yes. Jefferson Hope. Even though I was about to arrest Mr. Hope myself, I do appreciate your help, Holmes. Jefferson Mope...HOPE...you are under arrest.

**HOLMES**: Inspector Lestrade, you will need this wedding ring as evidence.

**LESTRADE**: Of course. Holmes, perhaps I will return here later so we can... compare notes on the case.

**HOLMES**: As you wish, Lestrade. As always, I am at your service.

## Scene 5

**OLIVER:** I'm starving. George, do we have any food left?

**GEORGE:** Naw, We finished the bread we nicked yesterday.

**TOBY:** I say we go to the market and steal some more food

**WIGGINS:** Not today. Constable Peterson is on duty.

**ANNA:** He watches us like a hawk.

**TOBY:** Oliver and George can cause a ruckus and distract 'im while we get bread.

**GEORGE:** Why do I always have to cause the disturbance?

**LUCY:** I'll do it!

**WIGGINS:** No. We did that last time. Constable Peterson won't be tricked by that again.

**TOBY:** Then, Wiggins, what to you suggest? Sit back, do nothing, and just starve?

**OLIVER:** I'm really hungry.

**WIGGINS:** Don't worry. I have a plan.

**ANNA:** What is it?

**WIGGINS:** I go to the pawnshop and sell this. (pulls out a gold ring)

**LUCY:** A gold ring? Is it real?

**ANNA:** We'll eat for a week!

**OLIVER:** You're the best, Wiggins!

## Scene 6

**HOLMES:** After you eat, you can be on your way.

**WATSON:** Holmes, we cannot turn her out on the streets again.

**HOLMES:** Why not?

**WATSON:** It is not safe, nor healthy, for a young woman to live on the streets.

**WIGGINS:** I can fend for myself, Doctor.

**WATSON:** I am sure you can, Wiggins. However, wouldn't you prefer to go to a nice orphanage where you have a roof over your head and three meals a day?

**WIGGINS:** (angrily) I am not going to ANY orphanage.

**WATSON:** What about a workhouse? You can have shelter, food, medical care, and learn a trade.

**WIGGINS:** You mean they'll give me a stupid dress and teach me how to bwe a maid. No, thank you. I'm not servin' stuffy rich blokes.

**WATSON:** We can't just let you live on the streets.

**WIGGINS:** Why not? You let thousands of other children live on the streets.